

CdA Symphony Concerto/Aria Competition Guidelines

Competition Categories:

- High School Instrumental (Strings, Winds, Brass and Percussion)
- High School Piano
- College Strings
- College Piano
- College Winds/Brass/Percussion
- College Vocal
- Professional Voice (graduate school through age 30)

Repertoire Guidelines:

Instrumentalists should be prepared to perform one movement of a concerto or showpiece from the standard repertoire. Vocalists should select an aria with orchestral accompaniment. Works should be in the public domain or available for purchase. We highly discourage rental works.

Public Domain Rationale:

In order to keep costs reasonable and ensure that performance materials are available in a timely manner, the Coeur d'Alene Symphony respectfully requests that applicants choose repertoire that can be purchased, rather than rented. For string players and vocalists, much of the common repertoire falls into this category. There are also many works for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone which can be purchased or are in the public domain. However, we recognize that many works were written after 1922, and therefore are frequently only available as rental materials.

We ask **all** participants to avoid rental pieces, unless there is no alternative. In that case, the repertoire must be pre-approved by the CSO committee.

How can I check a piece whether a piece can be purchased or is Rental only?

Try all of these methods before submitting an application.

IMSLP: <https://imslp.org>

Search by composer title. If the piece is in the public domain, there will frequently be parts and scores available. However, if the parts are not available, then check Luck's Music.

Luck's Music: <https://www.lucksmusic.com/>

Search by composer and title. If the listing does not show a price but says "Performance materials available from..." then it is rental only.

Zinfonia: <https://www.zinfonia.com/zHomeSignIn.aspx?ref=%2fzShowWork.aspx>

This is the most comprehensive resource for identifying rental works. You will first have to create a free account before you can search the database. If your selection appears as a rental-only option, you MUST contact the CSO for approval.

Restricted 20th Century String concertos—DO NOT PROGRAM THESE WORKS.

This is a list of common string literature which is known to be rental only. Please avoid these pieces! However, the Elgar Cello Concerto, some of Bloch's works for violin, viola and cello, Ravel's Tzigane, Prokofiev Violin Concerto #1, and the Sibelius Violin Concerto are all acceptable.

Violin Concertos

Barber: Violin Concerto, Op. 14
Bartók: Violin Concerto No. 1 and 2
Berg: Violin Concerto, Op. 35
Bernstein: Serenade
Bolcom: Violin Concerto
Britten: Violin Concerto, Op. 15
Gubaidulina: Offertorium
Hindemith: Violin Concerto
Kabalevsky: Violin Concerto in C major, Op. 48
Khachaturian: Violin Concerto in D minor
Korngold: Violin Concerto in D major, Op. 35
Ligeti: Violin Concerto
Martinu: Violin Concertos Nos. 1 and 2
Nielsen: Violin Concerto Op. 33
Penderecki: Violin Concerto #1 and #2
Prokofiev: No. 2 in g minor, Op. 63
Schoenberg: Violin Concerto, op. 36
Shostakovich: Violin Concertos: No. 1 and No. 2
Szymanowski: Violin Concerto
Vaughan Williams: The Lark Ascending
Walton: Violin Concerto in B minor

Viola Concertos

Bartok: Concerto
Harbison: Concerto
Hindemith: Der Scwhanendreher
Martinu: Rhapsody Concerto
Walton: Concerto

Cello Concertos

Barber: Cello Concerto
Bridge: Oration
Dohnanyi: Konzertstuck

Enescu: Cello Concerto
Finzi: Cello Concerto
Lutoslawski: Cello Concerto
Myaskovsky: Cello Concerto
Penderecki: Cello Concerto #1 and 2
Shostakovich: Cello Concerto #1 and #2
Tavener: The Protecting Vail

Bass Concertos

Edgar Meyer, Concerto in D
Gordon Jacob, Concerto
Koussevitsky, Concerto
Lyashenko, Concerto