2027 National Young Artist Competition

The Coeur d'Alene Symphony Orchestra (CSO) invites talented young musicians and vocalists to apply for the **2027 National Young Artist Competition**. Selected winners will have the opportunity to perform as soloists with the Coeur d'Alene Symphony Orchestra on **Saturday, March 20, 2027, at 3:00 PM** at North Idaho College's Schuler Performing Arts Center in Coeur d'Alene, Idaho.

Application Requirements

All applicants must submit an online application, a **$75 nonrefundable entry fee**, and an audition video through a **YouTube link**. YouTube video submission is the only accepted audition method. No in-person auditions or final rounds will be held.

The submitted video will serve as the applicant's official and final audition. Applicants are responsible for ensuring their YouTube links are accessible to the competition judges.

Important Dates and Information

- **Application Deadline:** December 15, 2026
- **Winner Announcement:** No later than January 4, 2027
- **Entry Fee:** $75, nonrefundable
- **Audition Format:** YouTube video submission only
- **Winners Concert:** Saturday, March 20, 2027, at 3:00 PM
- **Location:** North Idaho College, Schuler Performing Arts Center, 880 West Garden Avenue, Coeur d'Alene, Idaho 83814

To be considered, we must receive the completed application, audition video link, and entry fee by December 15, 2026.

Repertoire Requirements

All repertoire must be in the public domain. Entries featuring music that is not in the public domain will be disqualified.

Applicants must select repertoire for which the orchestral scores and parts are in the public domain and available for the Coeur d'Alene Symphony Orchestra to obtain and perform.

Applicants are responsible for verifying that their selected repertoire meets these requirements before submitting their applications. Questions regarding repertoire eligibility may be directed to office@cdasymphony.org.

Repertoire Restrictions and Three-Year Rest Cycle

Contestants may not perform repertoire featured in the Coeur d'Alene Symphony Orchestra's previous three National Young Artist Competition programs. Applicants are responsible for reviewing the repertoire list below before selecting their performance piece. Any repertoire that violates this three-year rest-cycle restriction is ineligible.

Previously Performed Repertoire — **Not Eligible**

- "Glitter and Be Gay" from *Candide* — Leonard Bernstein
- "Madamina" from *Don Giovanni* — Wolfgang Amadeus Mozart
- "Mon cœur s'ouvre à ta voix" from *Samson and Delilah* — Camille Saint-Saëns
- "Quel guardo il cavaliere" from *Don Pasquale* — Gaetano Donizetti
- "Vedrai, carino" from *Don Giovanni* — Wolfgang Amadeus Mozart
- Bassoon Concerto in B-flat major — Wolfgang Amadeus Mozart
- Cello Concerto in D minor — Édouard Lalo
- Flute Concerto in D major — Carl Reinecke
- Piano Concerto in G — Maurice Ravel
- Piano Concerto No. 1 — Sergei Rachmaninoff
- Piano Concerto No. 2 — Sergei Rachmaninoff
- Piano Concerto No. 3 — Sergei Prokofiev
- Violin Concerto — Pyotr Ilyich Tchaikovsky
- Violin Concerto No. 2 — Henryk Wieniawski
- Violin Concerto No. 3 — Camille Saint-Saëns
- Violin Concerto No. 4 — Wolfgang Amadeus Mozart

Performance Requirements

Winners will perform **one aria** or **one concerto movement** with the Coeur d'Alene Symphony Orchestra, rather than the complete concerto. The selected movement must be under 15 minutes. Applicants must make appropriate cuts to piano parts, where necessary, to meet the time limit. Clearly indicate any cuts in the submitted score and parts provided to the orchestra.

Eligibility and Divisions

The 2027 National Young Artist Competition is open to eligible musicians and vocalists in the following divisions:

- **High School Instrumental:** Students in grades 9–12, up to age 18
- **High School Piano:** Students in grades 9–12, up to age 18
- **Collegiate Instrumental:** Ages 18–25
- **Collegiate Piano:** Ages 18–25
- **Collegiate Voice:** Ages 18–25
- **Professional Voice:** Ages 18–27

Age eligibility will be determined as of December 15, 2026, the application deadline. High school applicants must be enrolled in grades 9–12 or an equivalent educational program. Collegiate applicants do not need to be currently enrolled in college.

The Collegiate Voice division is intended for singers pursuing vocal studies, while the Professional Voice division is intended for singers pursuing professional performance careers. Applicants should select the division that best reflects their current circumstances.

Applicants must select the appropriate division when submitting their applications. The Coeur d'Alene Symphony Orchestra reserves the right to determine final eligibility for each division.

Judging and Awards

The judges reserve the right to combine divisions or to decline to select a winner in any division.

The judges will select one winner from each division. There will be no second-place awards or runner-up selections.

Each selected winner will receive a **$750 monetary award** and the opportunity to perform as a soloist with the Coeur d'Alene Symphony Orchestra in concert on March 20, 2027.

Winners must participate in the concert to receive their monetary award. Winners must attend at least one rehearsal before the concert. The Coeur d'Alene Symphony Orchestra will coordinate lodging for winners through local host volunteers and CSO supporters. Winners are responsible for arranging and paying for their own transportation to and from Coeur d'Alene, as well as their meals and other personal expenses.

By accepting the award, winners agree to fulfill all performance and rehearsal requirements established by the Coeur d'Alene Symphony Orchestra.

Winners Concert

The 2027 National Young Artist Competition Concert will take place on:

Saturday, March 20, 2027, at 3:00 PM

North Idaho College
Schuler Performing Arts Center
880 West Garden Avenue
Coeur d'Alene, Idaho 83814

Selected winners will perform their chosen repertoire with the Coeur d'Alene Symphony Orchestra. Winners will receive additional information about rehearsal schedules, performance arrangements, and concert requirements.

Questions

For questions about the competition, application process, or repertoire requirements, please contact:

Coeur d'Alene Symphony Orchestra
Email: office@cdasymphony.org
Website: https://cdasymphony.org/